Selected Online Resources for Teaching with *Eighteen Vats of Water*

- **Calligraphy in East Asia: Art, Communication, and Symbology** [Education about Asia]
  Discusses the development of Chinese calligraphy and its classroom applications. By Cheryl Crowley and Yu Li.

- **Chinese Calligraphy** [Asia for Educators]
  Includes background information, discussion questions, models of strokes, and classroom exercises.

- **Words as Art, Art with Words: Introduction to Chinese Calligraphy** [Asian Art Museum]
  Provides information on scripts, how a brush is held and Xu Bing’s Square Work Calligraphy.

- **Decoding Chinese Calligraphy** [Asian Art Museum]
  Master Chinese Cai Xingyi demonstrates the five scripts in this video.

- **Chinese Calligraphy** [Metropolitan Museum of Art]
  Offers a nice visual gallery of famous works and commentary about them.

- **Chinese Calligraphy & Ink Painting** [The Kennedy Center]
  In this lesson plan for grades 3-5, students not only practice Chinese calligraphy, but learn to describe it in the vocabulary of art.

- **The Arts of China Teaching Toolkit** [Brooklyn Museum]
  Unit 3, Global Exchange, Lesson 4 Connecting Cultures. This lesson plan on ways the visual arts and writing can connect cultural histories and traditions. It features the Square Word Calligraphy of Chinese artist Xi Bing.

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