

## Selected Online Resources for Teaching with *Eighteen Vats of Water*

- [Calligraphy in East Asia: Art, Communication, and Symbology](#) [Education about Asia]  
Discusses the development of Chinese calligraphy and its classroom applications. By Cheryl Crowley and Yu Li.
- [Chinese Calligraphy](#) [Asia for Educators]  
Includes background information, discussion questions, models of strokes, and classroom exercises.
- [Words as Art, Art with Words: Introduction to Chinese Calligraphy](#) [Asian Art Museum]  
Provides information on scripts, how a brush is held and Xu Bing's Square Work Calligraphy.
- [Decoding Chinese Calligraphy](#) [Asian Art Museum]  
Master Chinese Cai Xingyi demonstrates the five scripts in this video.
- [Chinese Calligraphy](#) [Metropolitan Museum of Art]  
Offers a nice visual gallery of famous works and commentary about them.
- [Chinese Calligraphy & Ink Painting](#) [The Kennedy Center]  
In this lesson plan for grades 3-5, students not only practice Chinese calligraphy, but learn to describe it in the vocabulary of art.
- [The Arts of China Teaching Toolkit](#) [Brooklyn Museum]  
Unit 3, Global Exchange, Lesson 4 Connecting Cultures. This lesson plan on ways the visual arts and writing can connect cultural histories and traditions. It features the Square Word Calligraphy of Chinese artist Xi Bing.

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