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Learning to Read Japanese Paintings by Carla Stansifer University of Colorado Boulder

For the National Consortium for Teaching about Asia (NCTA) at the Program for Teaching East Asia, University of Colorado Boulder

Glossary of Terms

sumi-e: black ink + picture (Jpn); monochromatic painting

kakemono: hanging + thing (Jpn); vertical scroll usually mounted on silk

7 basic elements of art: line, shape, form, space, texture, value, and color

manga: involuntary/unrestrained + illustration (Jpn); graphic novels

subject matter: whoever or whatever is depicted in a painting

visual path: the imaginary line a viewer's eye travels

perspective: point of view, as perceived by the audience

original intention: whatever or whoever primarily motivated the artist (e.g., religious, political, decorative, utilitarian or combination)

Zen: a sect of Buddhism favored by the warrior class in 13th century

hanko: official stamp, or seal

Bibliography

Resources for more information on Sesshu Toyo and Japanese painting.

Books:

Addiss, Stephen and Audrey Yoshiko Seo. How to Look at Japanese Art. New York: Abrams, 1996.

Mason, Penelope. *History of Japanese Art*. New York: Pearson, 2004.

Stanley-Baker, Joan. Japanese Art. Revised & Expanded Edition. London: Thames and Hudson, 2000.

Stevens, John and Alice Rae Yelen. Zenga: Brushstrokes of Englightenment. New Orleans: New Orleans Museum of Art, 1991.

Tanaka, Ichimatsu. Japanese Ink Painting: Shubun to Sesshu. New York: Weatherhill, 1972.

Online Resources:

Amica Library, Art Museum Images from Cartography Associates, http://tinyurl.com/ojlzlld

Metropolitan Museum of Art, https://www.metmuseum.org/toah/hi/te_index.asp?i=10

Sesshu International Art Society, http://www.reijinsha.com/e//sesshu/top.html

Sesshu Toyo Autumn and Winter Landscapes, https://tripod.brynmawr.edu/find/Record/.b4314334

Tokyo National Museum, National Treasure Gallery "Landscapes of Autumn and Winter by Sesshu Toyo" http://www.tnm.jp/modules/r exhibition/index.php?controller=item&id=548&lang=en