



NCTA Class App “Reading” South Korea through Literature and Popular Culture Classroom Lessons and Resources

To create a classroom unit of instruction, the following resources, lessons, and curriculum can be used to supplement Professor Dafna Zur’s Class App presentation, “*Reading*” *South Korea through Literature and Popular Culture*.

Professor Zur’s Featured Resources

Online Resources for Korean Literature

[Brother Anthony of Taizé](#). Webpage of scholar, author, and prolific translator of Korean literature with access to his translations of Korean fiction, poetry, and non-fiction.

[Digital Library of Korean Literature/LTI Korea Library](#). More than 300 e-books of Korean literature in translation, Korean authors’ biographies, and more.

[Korean Literature Now](#). A quarterly literary magazine featuring Korean poetry, fiction, and essays in translation, as well as interviews and reviews.

[Korean Literature in Translation](#). This website promotes translation of Korean literature offering translations, reviews, author biographies, and more. Of note is [The “All Modern Korean Literature in Translation Online” Project!](#) developed by Charles Montgomery for English readers of Korean modern fiction; this project links to free translations of works by more than 80 modern Korean writers.

Webtoon Sources

Cho, Heekyoung. “[The Webtoon: A New Form for Graphic Narrative](#).” *The Comics Journal*. July 18, 2016. Introduces Korean webcomics and ideas to analyze these combined written and visual texts.

Yoon, Taeho. “[MOSS, Episode 1](#).” Bruce and Ju-Chan Fulton, trans. *Huffington Post*. August 3, 2015. An exemplary webtoon translated by Bruce and Ju-Chan Fulton.

[Spottoon](#). Highlights selected Korean webtoons in translation.

[Webtoon](#). A digital comic provider originating in South Korea.

Additional Resources

[Fulton, Bruce](#). Korean Literature and Literary Translation professor at the University of British Columbia, Fulton is editor and translator for numerous novels and anthologies of Korean literature.

Fulton, Bruce. “[The Korean War and Beyond, in Modern Korean Fiction](#).” *Education About Asia*, Vol. 7, No. 3, Winter 2002, 28-32. This article surveys key topics and themes in Korean literature in the modern and contemporary periods. It includes more than three pages of suggested anthologies and authors.

“[Hallyu \(Korean Wave\)](#).” **Korea.net: Gateway to Korea. Korean Culture and Information Service**. This site describes the various forms of the Korean wave popular in Asia and around the world, including K-pop, TV dramas, movies, music, musical theater, modern dance and ballet, modern art, modern literature, and cuisine and culinary customs.

Kim, Suk-Young. “[What Is K-Pop?](#)” **USC Korean Studies Institute Public Intellectual Video Series. USC Dornsife College of Letters, Arts, and Sciences, May 6, 2016**. Professor of performance and visual culture and Korean studies explores Korean pop culture’s history, practice, and cultural implications.

Kim, Youna, ed. *The Korean Wave: Korean Media Go Global*. London: Routledge, 2013. Fifteen scholars explore soft power; inter-Asian relations; the relationship of media, the nation, the Korean wave, and consumerism; the impact of *Hallyu* in North Korea, the United States, and Europe; and local and global identities in Korean pop culture.

[Lee, Peter](#). UCLA Professor Emeritus of Korean & Comparative Literature who is a leading editor and translator of anthologies of Korean literature and poetry.

Lee, Sangjoon, and Abé Mark Nornes, eds. *Hallyu 2.0: The Korean Wave in the Age of Social Media*. Ann Arbor: University of Michigan Press, 2015. Based on a conference of the same title, this edited volume looks at the role of social media in the propagation of K-pop and K-drama, the Korean wave’s global reception, and *Hallyu*’s national campaign and creative industries.

Lie, John. *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea*. Oakland, CA: University of California Press, 2015. Lie presents a history and analysis of popular music in Korea, its innovation as a cultural-economic global export, and what it says about South Korean identity.

McCann, David R. ed. [Azalea: Journal of Korean Literature and Culture](#), Vols. 1-10, 2007-2017. This journal promotes Korean literature for the English-language audience and features translations of contemporary Korean writers and poets, as well as scholarly essays and book reviews. As of 2017, ten volumes have been published.

[Words Without Borders](#). This site publishes translations of works by both North and South Korean writers, as well as articles about North and South Korean literature.

Lessons and Curriculum

Campbell, Sarah. “[Teaching Korean Culture and History through Korean Literature](#).” *Education About Asia*, Vol. 17, No. 2, Fall 2012. 59-62. Offers sources and teaching ideas to introduce voices from colonial, post-liberation, and contemporary Korea.

Edman, Jonas, et al. [Traditional and Contemporary Korean Culture](#). Stanford, CA: Stanford Program on International and Cross-Cultural Education, 2014. This unit explores continuities and changes in Korean beliefs, customs, arts, and ways of life and includes a lesson on popular culture in Korea.

[Educational Resources](#). New York: The Korea Society, 2013. Teacher-developed lessons on Korean poetry, folktales, and K-pop.

Evans Kinsley, Jennifer. “[K-Pop and What It Tells Me about Korea](#).” [Lesson Plans on Korea](#). Columbus, OH: National Consortium for Teaching about Asia-Ohio, East Asian Studies Center at The Ohio State University, 2013. Teacher-developed lesson in which students analyze a K-Pop video.

[NCTA Teaching East Asian Literature in the High School Workshop](#). East Asian Studies Center, Indiana University. This webpage features reading lists and lesson plans using Korean literature and poetry.